CAMBERWELL ARTS FESTIVAL

OPEN STUDIOS

26-28 JUNE

2015

@CAMBERWELLARTS #CAMBERWELLFEAST #OPENSTUDIO15 CAMBERWELLARTS.ORG.UK

CLOCKWORK STUDIOS COLDHARBOUR STUDIOS EMPRESS MEWS ARTICHOKE PRINTMAKING REMAKERY VANGUARD COURT WARRIOR STUDIOS HAYMERLE ROAD STUDIOS HOW
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IT
FOR
YOUR

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ARTS FESTIVAL

OPEN STUDIOS

26-28 JUNE







AN OPPORTUNITY TO SHOWCASE YOUR LATEST WORK



ATTRACT GALLERIES

MAKE NEW CONTACTS

BE PART OF A
COLLABORATIVE EVENT
WITH OTHER ARTISTS

SELL OFF
OLDER WORK

BENEFIT FROM
NEW VISITORS
DISCOVERING YOU

DIRECT SALES
TO THE PUBLIC

ATTRACT COMMISSIONS

BENEFIT FROM REGULAR VISITORS

SEE WHAT YOUR FELLOW ARTISTS DO



Appearance in the brochure

Brochure designed by Workform 10k copies printed and distriburted

Tailor-made post on Facebook

www.facebook.com/camberwellartsfestival

Appearance on the website

www.camberwellarts.org.uk

PLUS

ALL OF THIS

We organise and promote on your behalf

Tweets to our 5.6k followers

Articles in local press

1 Large studio banner per studio (from 2014)

1 new multicoloured banner per studio

Banners on the street

ARTISTS

REMAKERY

COLDHARBOUR STUDIOS

EMPRESS MEMS

PLUS ENDEVEDUAL STUDIOS: * PAUL ASHURST

* KETTH GRETTON * LYNETTE HEMMANT

* SPIKE SMITH

WARRIOR STUDIOS

VENUES

ARTICHOKE PRINTMAKING

CLOCKWORK STUDIOS

SPACE STUDIOS

VANGUARD COURT





WHO TOOK PART?

50% Potential future business opportunities...

33% Art dealers / Gallery owners

33% High-end Serious shoppers (bought a big piece)

55% Serious browsers who are considering a big purchase in the future

66% Gift-seekers (bought something)

72% Genuine browsers



TYPE OF VISITORS

I did not record, but there were many...

Roughly 100+ a day

Yes, a few hundred?

We had a total of 132 visitors, a hand full may have been recorded twice coming back for a second visit.

I tried to count but gave up... too distracted

I took email addresses for new visitors - 35 in all

About 300-400

It felt busy, especially Sunday

Many were coming having been told to visit by others who had visited on Saturday.



VISITOR NUMBERS

Total sold £294 As this is usually a quieter selling event we decided instead to highlight the work we do in the community or our students showed work and demonstrated skills, to promote our courses and generally get the word out about what we doing in our studio

uncertain, but definitely over £2500 worth of sales across the studios

No sales, but positive interest

Summer is usually quieter than Christmas so I was happy with the sales. I am expecting bigger returns at Christmas. Sold £700 worth paintings. Price were lower than through gallery

Sales were way down

Sales were very good, not only for the clearance bargains but also the more recent work.

I sold less than Xmas, but definitely more than the last summer open studios i did

£451



SUMMER SALES

CAMBERWELL ARTS Open Studio

It was perhaps easier to get to grips with as all studio complexes showed at the same time; people knew they would find stuff to see/do when they came

It was a better design than Christmas. easier to navigate

The joint flyer was brilliant. I saw a lot of people walking around, clutching it over the weekend!

I liked it - it seemed like the earlier problems had been taken on board and had been remedied

I think it did the job perfectly

I was totally happy with the flyer which looked extremely professional, clear and eye-catching.



FLYER FEEDBACK

No detailed thoughts, possibly more info on the artists but realise that would be difficult with the numbers involved and dependent on the artists giving info in the first place.

More info per artist would be nice but may make it to unwieldy. perhaps that can better be done online? Exactly!
The website and our
Facebook posts gave
people a insight into each
artist.

More info per artist and a block for each studio so it is be made very clear and a better map with bus stops and BR stations-map was not very clear.

We will endeavour to put the rail station on next time! and a link to the Bus map from TFL next time

It is a bit confusing, Too much going on in design.



I would like to see a booklet with more information next time. Can we look at how much we'd need to pay in order to afford that, perhaps giving the option of image/no image with the artist listing?

This is only the 2nd time we have put a collaborated event on. At this stage we are still trying to prove to artists that £20 is good value. Maybe a booklet can be a couple of years away, it would require a bigger artists fee and this would need to be universally agreed by all to make it work

As a graphic design graduate, I disliked the layout of the headlines on the front. Some of the lines were centred and some were not. It jarred. My training dictated that this was bad design - layout should be consistent.



FLYER SUGGESTIONS

Brilliant job-love it, keep going...

It's really nice to catch up with fellow studio mates and it brings everyone together.

There were some great attractions I wish I had time to see myself..

You did a good job. Thank you.

A great big thank you from both of us, we managed to connect with lots of additional neighbours and seemed to spend lots of time making tea. Thank you very much
Jordana and your helpers
for all you did to make it
such a success.

I was sorry some artists didn't take part in the summer show - it's not just about direct sales.

I thought you did a brilliant job and I think we built on the last two open studios and it's becoming a much more established event. THANK YOU SO MUCH!

> Many many thanks Jordana for all the work from the Camberwell Arts team. Really impressive.

Many thanks to you and the team for making it such a great weekend.

I think
Camberwell
Arts Open
Studios will go
from strength
to strength!

We had a dealer with a gallery in Tower Bridge Road round who wants to explore opportunities for exhibiting with several of us.

Thank you for all your hard work in organizing this FANTASTIC event.



The art map and guide is great.

Many people were surprised that such fantastic spaces exist behind such un-glamorous doors (Coldharbour Studios).

I thought the Camberwell Open was a really good addition to the offernice to take part in a group activity, and a good way of getting an overview of artists in the local area. Next time I'll make the PV! I was really pleased with the level of visitors- locals, non locals... thank you!

My personal feelings about Open Studios is that they are more about engaging with the visitors than necessarily selling work. Although I usually don't sell a lot from them, I still consider them a success if we get a lot of visitors and I feel I've been talking a lot.

You did a great job. Not sure why we didn't have tons more visitors felt about the same as before.

Thank you for the support and all around out-thereness of the Festival!

WE ENJOYED A GREAT OPEN STUDIO
WEEKEND AND ARE LOOKING FORWARD
TO THE CHRISTMAS OPEN STUDIOS.

I made one really important contact thanks to your publicity, who is a Camberwell resident. He is the curator of the RIBA drawings collection, and I don't think there could be anyone in my field I would wish to meet more than him, and I am sure that it will have important consequences for me. THANK YOU!

I took the opportunity to host a surprise 40th Birthday party during our open studios (on Sunday). It was a fantastic success. I invited friends and they came - although not all of them would have come only for open studios.



Larger banners like we had last time - maybe there were some and I just didn't see them? I was only aware of the small one outside our gate. And though I know that single-colour was the choice of the individual studios, I believe the multicoloured banners work much better as they are more noticeable and also consistent with the rest of the branding.

linking up the studios with food vendors could be interesting - just to make people hovver a bit longer

This summer event was quite quiet due to Glastonbury, I think. I would like to avoid such a clash with this huge event where those with disposable income are likely to be.

Open hours at weekend were too long. Artists did not arrive till 11.30/12.30. This is not good for public who expect to see Open studios 'open' as advertised. It is better to advertise open as 12-6 and make sure everyone is there and Studios ready.

All studios had their big coloured banners form last year PLUS a new multi coloured banner. It was the resp. of the stydios to put up and promote. Some were better at this than others...!

Coldharbour Studios did this and it was a huge success. All studios should think about this!

Excellent point and one we will consider for both the Open Studios and the festival itself.

This is something you need to discuss with your studio. We only help to promote you, not run each studios' event.



ROOM FOR IMPROVEMENT

The feeling in Vanguard Court was that 'we' needed to make more effort, which I hope will continue to resonate. Some expressed a sense of disappointment for visitors on arrival to find not enough to see here...

It is a shame that Vanguard Court embraced the Open Studios the least. If you want people to visit you need to give them a reason!

Perhaps target extra gallery owners/ art dealers and high-end shoppers? This time still again the majority of my sales was through my personal contacts (but i do think being part of the larger event also has a draw on my own contacts for them to actually show up).

Our Publicity machine was working hard, but we need the artists and studios to do their bit too to maximise awareness.

I would like to apologise on behalf of Vanguard Court for putting on such an underwhelming open studio this summer.

Quite often we all get very busy and caught up with what we're personally doing and we don't consider the big picture.

We vow to change our ways!

We are happy to help in any way we can, but ultimately it is up to the artists at each studio as to how much they want to get involved.

-Let's chat!



WEBSITE

Do you have one?
We can show you how to create one

FACEBOOK

Do you have an profile page? We can show you how to create one

TWITTER

What's your twitter handle?
The best way to tell people what you're up to

MAILING LIST

Mailchimp
Tell your contacts what you're doing

INSTAGRAM

Do you have one?
Great inspiration for arty people

LEARN HOW TO MAKE YOURSELVES MORE MARKETABLE
WE WILL BE RUNNING SESSIONS THIS AUTUMN.
EMAIL: CAMBERWELLARTSFESTIVAL@GMAIL.COM



27-29 NOVEMBER



21 votes

13 votes

We would love to find ONE date all the studios will agree on for the next event, but at the moment we have 2

Time to ...

CAST YOUR

http://doodle.com/ng2sau46n3bybk39



CHRISTMAS 2015

27-29
NOVEMBER

WHICH DATE?



I think we need to avoid the weekend (5/6Dec) when Cockpit Arts in Deptford are open. Maintining the momentum of Camberwell's attractiveness for open studios also makes sense so, on that basis w/e 28/29 would be my preference.

Brilliant! I'm so glad we've got just the one date and I think last weekend in November is the best option.

28th and 29th Nov is a preferred weekend as people will be looking for Christmas gifts

I THINK THE EARLIER DATE IS GOOD, IN PARTICULAR BECAUSE ALOT OF PEOPLE HAVE ALREADY FLED TO THE SHIRES FOR THEIR CHRISTMAS BREAK ONLY THING IS, IT MIGHT NOT COINCIDE WITH CLOCKWORK OPEN STUDIOS-WHO OPEN ON THE 1ST OR 2ND WEEKEND OF DEC-? MAYBE THEY MAY LIKE AN EARLIER DATE TOO?

We have been discussing the Christmas date and were concluding that the earlier date might be better. Ie 28-29 November giving more time for any resulting commissions and to avoid other clashes.

The Nov 28-29 sounds positive.

Last year's dates were very good, but do understand the earlier dates would facilitate commissioned work for the pending gift season.

I strongly think we should open in December, because November is too early... But hey-I'm hoping the decision will be down to a general concensus rather than who shouts the loudest!

THERESSTILLTIME
TOHAVEYOURSAY...
http://doodle.com/nq2sau46n3bybk39



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2015

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WARRIOR STUDIOS
HAYMERLE ROAD STUDIOS

26-28 JUNE

THE COLLABORATIVE OPEN STUDIOS EVENT IS BROUGHT TO YOU BY

JORDANA LEIGHTON

ON BEHALF OF

CAMBERWELL ARTS EST 1994.

PROMOTING THE ARTS IN CAMBERWELL & CAMBERWELL THROUGH THE ARTS

REGISTERED CHARITY NUMBER: 1138225 COMPANY REGISTRATION NO: 0414 8321

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